

LORI SPRING

Spring Productions

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www.lorispring.com

EDUCATION

Writer/Director Resident, Canadian Film Centre.

Interdisciplinary Masters Degree in Film & Literature, York University.

Honours BA/Individualized Studies, York University with Distinction & Summa Cum Laude.

PHOTOGRAPHY

Photographer, Toronto Coach Terminal Installation, over 100 large format photographs on vinyl, sponsored by **Create Toronto**, 2022

Photographer, "Bus Station", Papermill Gallery at Todmorden Mills, a City History Museum. Solo show, 106 silver prints, 2022.

Writer/Photographer/Editor/Programmer, STREET PASSAGES: A Modern Romance, 12-projector, 3-screen computer-run installation, produced by NFB, about love and the romance of urban overload. Selected Screenings: Canadian Centre of Photography, Toronto, June '80; NFB Kent Street Gallery, Ottawa, January to March '80. Currently in the collection of the National Gallery of Canada.

Stills Photographer: Collections, shows & publications include portfolio of black and white archival stills and 700 slides in permanent collection of National Gallery of Canada; SOF Gallery Toronto, May/June 2001; Gallery of Touro College N.Y.C.; Cedar Ridge Centre; White Mountain Cultural Centre; Elliot Lake Gallery; Canadian Centre of Photography; The Woman's Eye, McLelland & Stewart; Impressions; Camera Canada; Canadian Women's Studies.

Freelance Photographer: for various individuals, publications and organizations, including Toronto Life, Quill & Quire, Canadian Business, CBC.

FILM (selected)

Writer: The Devil You Know. Feature. Spring Productions, 2014.

Story Editor: The Ballad of Walter Bighands. Feature. Stromhaus Productions, 2010.

Writer: Miss September. Feature adaptation of François Gravel's novel. Shaftesbury Films, 2007.

Writer: A Great Feast of Light. Feature adaptation of John Doyle's memoir. Amaze Film & Television, 2006.

Writer: Killing Time. Feature. NewReal Films, 2005.

Writer: Flora & Fauna. Feature. Developed as part of the Canadian Film Centre Feature Film Project, 1999, and with Shaftesbury Films, 1998.

CoWriter/Director (with Mark Hesselink): John Scott. Documentary Short, 1995. Selected Screenings: Toronto Arts Awards, Powerplant, National Gallery, Spin Gallery. Broadcasts: TVO and Bravo.

Writer/Director/Producer: Personal Effects. Dramatic Short, 1992. Selected Screenings: featured artist screening, YYZ Artists' Space; Images Festival, Toronto; Toronto International Film Festival; Yorkton Film Festival (**Best Short Drama nomination**); St. John's Women's Film & Video Festival. Broadcasts: CBC, WTN.

Writer/Director/Editor: Beach Story. Dramatic Short, 1991. Canadian Film Centre. Selected Screenings: featured artist screening, YYZ Artists' Space, Toronto; Milan FilmVideo Festival; Houston International Film Festival (**Certificate of Merit**); Melbourne Film Festival; Women in the Director's Chair, New York; Bombay International Film Festival; BP Film Expo, London England; Montreal International Festival of New Film & Video; Vancouver Film Festival; Atlantic Film Festival; Images Festival, Toronto; Yorkton Film & Video Festival (**Best Short Drama nomination**).

Editor: Skin. Docudrama, 1990. Dir. & Prod. Colin Campbell.

Writer/Director/Producer/Editor: Inside/Out. Dramatic Short, 1988. Selected screenings: International Festival de Jeune Cinema (**Alcan Award**); Festival of New Canadian Cinema, Indianapolis; Japan Short Film Festival, Tokyo; featured artist screening, YYZ Artists' Space, Toronto; Alliance Conference, Halifax; National Gallery, Washington D.C.; Local Heroes, Edmonton; Chicago International Film Festival (**Silver Plaque**); Toronto International Film Festival; Yorkton Film & Video Festival (**Best Short Drama, Best Original Score**); Art Gallery of Ontario; International Festival of Women Directors, Creteil France. Broadcasts: First Choice, SuperChannel, CBC, WTN. **Genie Nomination, Best Short Drama**.

Production Assistant: King of Comedy. Feature, 1982. Executive Producer, Robert Greenhut.

TELEVISION/ONLINE

Writer: Top Dog "Hudson and Rex". One hour dramatic series. Shaftesbury/Pope/Beta/Rogers, 2020.

Writer: In the Company of Women, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2019.

Writer: Six of the Best, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2018.

Writer: Dead Men Talking, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2017.

Writer: A Murdog Mystery, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2015.

Writer: Unlucky in Love, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2015.

Writer: All That Glitters, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-

production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2014.

Writer: The Legend of Hatchet Island, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2013.

Writer: Ghost of Queen's Park, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2012.

Writer/Story Editor: Six Backstory Videos for Website, "The Murdoch Mysteries". Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios/CBC, 2012.

Writer: Murdoch Night in Canada, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios, 2011.

Writer: Downstairs Upstairs, "The Murdoch Mysteries". One hour dramatic series. Canada/UK Co-production: Shaftesbury Films/Alibi/ITV Studios, 2010.

Writer: Love & Human Remains, "The Murdoch Mysteries". One hour dramatic series. Canada/UK co-production: Shaftesbury Films/Alibi/ITV Studio, 2009.

Writer: I, Murdoch, "The Murdoch Mysteries". One hour dramatic series. Canada/UK co-production: Shaftesbury Films/Granada International/UKTV, 2008. **Gemini nomination, Best Writing in A Dramatic Series**.

Story Editor: "The Murdoch Mysteries". One hour dramatic series. Canada/UK co-production: Shaftesbury Films/Granada International/UKTV, 2008

Writer: A Wood, "The Shields Stories". Shaftesbury Films/Original Pictures, 2004

Writer: Dolls, Dolls, Dolls, Dolls, "The Shields Stories". Shaftesbury Films/Original Pictures, 2004.

Creative Producer/Story Editor: "The Shields Stories". Half-hour drama series based on short stories by Carol Shields. Shaftesbury Films/Original Pictures,

2004. **Multiple Gemini nominations and wins, including nomination for Best Dramatic Series.**

Director: A Wood, "The Shields Stories". Shaftesbury Films/Original Pictures, 2004.

Director: Dolls, Dolls, Dolls, Dolls, "The Shields Stories". Shaftesbury Films/Original Pictures, 2004.

Creative Producer/Story Editor: "The Atwood Stories". Half-hour drama series based on short stories by Margaret Atwood. Shaftesbury Films/Original Pictures, 2004. **Multiple Gemini nominations and wins, including nomination for Best Dramatic Series.**

Writer: Polarities, "The Atwood Stories". Shaftesbury Films/Original Pictures, 2003.

Writer: Betty, "The Atwood Stories". Shaftesbury Films/Original Pictures, 2003.

Writer: Betty, "The Atwood Stories". Shaftesbury Films/Original Pictures, 2003.

Co-Writer: The Sunrise, "The Atwood Stories". Shaftesbury Films/Original Pictures, 2003.

Director: Polarities, "The Atwood Stories". Shaftesbury Films/Original Pictures, 2003

TELEVISION & FILM NOMINATIONS & AWARDS

I, Murdoch. Gemini nomination: Best Writing in A Dramatic Series, 2009.

The Shields Stories. Three Gemini nominations, including; Best Dramatic Series, 2005.

The Atwood Stories. Four Gemini nominations, including: Best Dramatic Series, 2004.

Personal Effects. Yorkton Film Festival nomination: Best Short Drama: 1993

Beach Story. Houston International Film Festival: Certificate of Merit, 1992; Yorkton Film & Video Festival nomination: Best Short Drama, 1992.

Inside/Out. International Festival de Jeune Cinema: Alcan Award, 1989; Chicago International Film Festival: Silver Plaque, 1989; Yorkton Film & Video

Festival: Best Short Drama, 1989; Genie Nomination: Best Short Drama, 1989.

TEACHING

Course Director, Scriptwriting Courses

Humber College School of Media Studies: Feature Screenwriting (online course), 2008/09.

York University, Atkinson Fine Arts: 3rd year Screenwriting (14 courses, most recently in summer of 2000).

Ryerson Polytechnic University, School of Image Arts: 3rd/4th year Screenwriting, 1998/99 and 1999/2000.

Trent University, Cultural Studies Program: Intro Screenwriting, Summer 1988; Summer 1989.

Course Director, Production Courses

York University, Film & Video Program: Introductory Production. Ryerson School of Image Arts: Introductory Production, 1998/99 and 1999/2000.

Course Director, Film History and Theory Courses

Trent University, Cultural Studies Program: Film History and Theory, Summer '86 and Summer '87.

Short Term Scriptwriting Workshops

Trinity Video; Toronto Writers Workshop; Liaison of Independent Filmmakers of Toronto.

FILM THEORY/CRITICISM

Published writing on film includes: "Unspoken and Unsolved: Tell Me A Riddle" in Issues in Feminist Film Criticism ed. P. Erens, Indiana University Press, 1991; "Lizzie Borden", CineAction! Spring '89; "The Body in Film", Impulse, May '89; "The Other Dream", CineAction! Winter '86; "Western Perspectives on Japanese Cinema", Impulse Spring '83; "In Defense of Movie Pleasure", Impulse Fall '81

MISCELLANEOUS

Juror: Writers Guild Awards; Gemini Awards; Ontario Arts Council, Film and Video Production; Canada Council Media Arts, Film Production; Inside/Out Festival; Toronto International Film Festival, Perspectives Canada Short Film Jury.

Founding and contributing editor: (1984-90) CineAction!

Founder & Past Chairperson: the Alex Wilson Community Project.

Past member of Advisory Board: Applied Degree in Film and Media Production, Humber School of Media Studies & Information Technology

